

Music Overview with Statutory Requirements

	Y1	Y2	Y3	Y4	Y5	Y6
Autumn 1	<p><i>Hey you! - Charanga</i></p> <p><i>Harvest Festival Songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Hands, Feet and Heart - Charanga</i></p> <p><i>Harvest Festival songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high-quality live and recorded music • Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Let Your Spirit Fly</i></p> <p><i>Harvest Festival songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory 	<p><i>Mamma Mia!</i></p> <p><i>Harvest Festival songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory 	<p><i>Living On Prayer</i></p> <p><i>Harvest Festival songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory 	<p><i>Happy</i></p> <p><i>Harvest Festival songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter-related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory

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Autumn 2	<p><i>Rhythm in the way we walk and banana wrap. - Charanga</i></p> <p><i>Christmas Production songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes ● Play tuned and untuned instruments musically ● Listen with concentration and understanding to a range of high-quality live and recorded music ● Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Ho Ho Ho - Charanga</i></p> <p><i>Christmas Production songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes ● Play tuned and untuned instruments musically ● Listen with concentration and understanding to a range of high-quality live and recorded music ● Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Glockenspiel 1</i></p> <p><i>Remembrance songs</i> <i>Christmas/ Christingle songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ● Improvise and compose music for a range of 	<p><i>Glockenspiel 2</i></p> <p><i>Remembrance songs</i> <i>Christmas/ Christingle songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ● Improvise and compose music for a range of 	<p><i>Classroom Jazz 1</i></p> <p><i>Remembrance songs</i> <i>Christmas/ Christingle songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression ● Improvise and compose music for a range of 	<p><i>Classroom Jazz 2</i></p> <p><i>Remembrance songs</i> <i>Christmas/ Christingle songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

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Spring 1	<p><i>In the Groove - - Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes ● Play tuned and untuned instruments musically ● Listen with concentration and understanding to a range of high-quality live and recorded music 	<p><i>I Want to Play in A Band- Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> ● Use their voices expressively and creatively by singing songs and speaking chants and rhymes ● Play tuned and untuned instruments musically ● Listen with concentration and understanding to a range of high-quality live and recorded music 	<p><i>Three Little Birds - Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p>	<p><i>Stop! Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p>	<p><i>Make You Feel My Love Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p>	<p><i>A New Year Carol Charanga</i></p> <p><i>Lent/ Easter songs</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p>

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Spring 2	<p><i>Round and Round-Charanga</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>Zootime - Charanga</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>The Dragon Song-Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and</p>	<p><i>Lean On Me- Charanga (Gospel – Big Frieze)</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and</p>	<p><i>The Fresh Prince of Bel-Air-Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and</p>	<p><i>You've Got a Friend-Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and</p>

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Summer 1	<p><i>Your Imagination-Charanga</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing 	<p><i>Friendship Time – Charanga</i></p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • Use their voices expressively and creatively by singing 	<p><i>Bring Us Together-Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical</p>	<p><i>Blackbird – Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and</p>	<p><i>Dancing in The Street – Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical</p>	<p><i>Music And Me - Charanga</i></p> <p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical</p>

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Summer 2	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to:</p>	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to:</p>	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to sing and play musically with</p>	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to sing and play musically with</p>	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to sing and play musically with</p>	<p><i>Reflect, Rewind and Replay- Charanga –</i></p> <p>Pupils should be taught to sing and play musically with</p>

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